

Lesson plan

Lesson 22	
Lesson objectives	Stella by starlight - Minor ii-v
Activities	<p>1 Chord notes $\frac{1}{4}$ notes</p> <p>2 Chord notes 1/8 notes</p> <p>3 Half diminished chord = Major scale starting on 7th. Dominant chord (b9) = Harmonic minor of home key. Example Dm7(b5) Eb major starting on 7th (Eb), A7(b9) Play the D minor harmonic scale.</p> <p>4 Half diminished chord = Minor scale of home key starting on 7th. Dominant chord (b9) = Harmonic minor of home key. Example Dm7(b5) D minor harmonic starting on 7th (Eb), A7(b9) Play the D minor harmonic scale.</p> <p>5 Simple chord notes and broken chords</p> <p>6 Chromatic enclosure</p> <p>7 Chet Baker lick</p>
Resources	<p>Backing tracks</p> <p>PDF sheets in C, Bb, Eb & bass clef</p>
Notes on the lesson	<p>There are a few ways to approach the minor ii-v-i</p> <p>I will save one of my favourites for a lesson in it's own right but for now you can think in 3 ways (I do)!</p> <p>1. Forget the scales and just play language connecting the chord tones - MY FAVOURITES</p> <p>2. Play the harmonic minor scale of the ii-v throughout (Number 4).</p> <p>3. Play the major scale starting on the 7th for the half diminished or minor ii, play the harmonic minor scale of the home key of the minor ii-v. Example. Dm7(b5) G7(b9) = C minor scale harmonic minor.</p> <p>Let your ear be your guide.</p>